209.23 m

Universal Studies

FOR THE

MEDIUM GRADE,

BY

A. LOESCHHORN.

Edited by A. R. PARSONS.

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NEW YORK:
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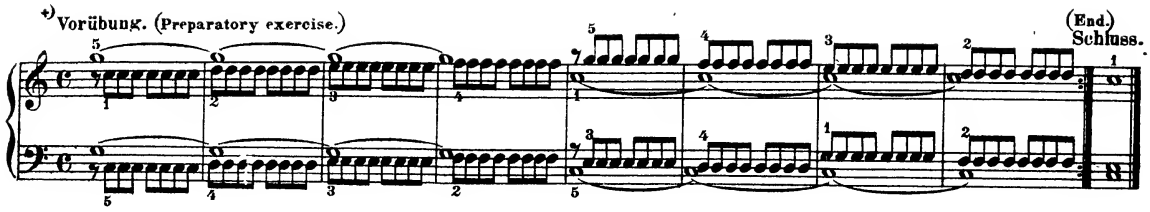
+) Vorübung. (Preparatory exercise.)

(End.) Schluss.



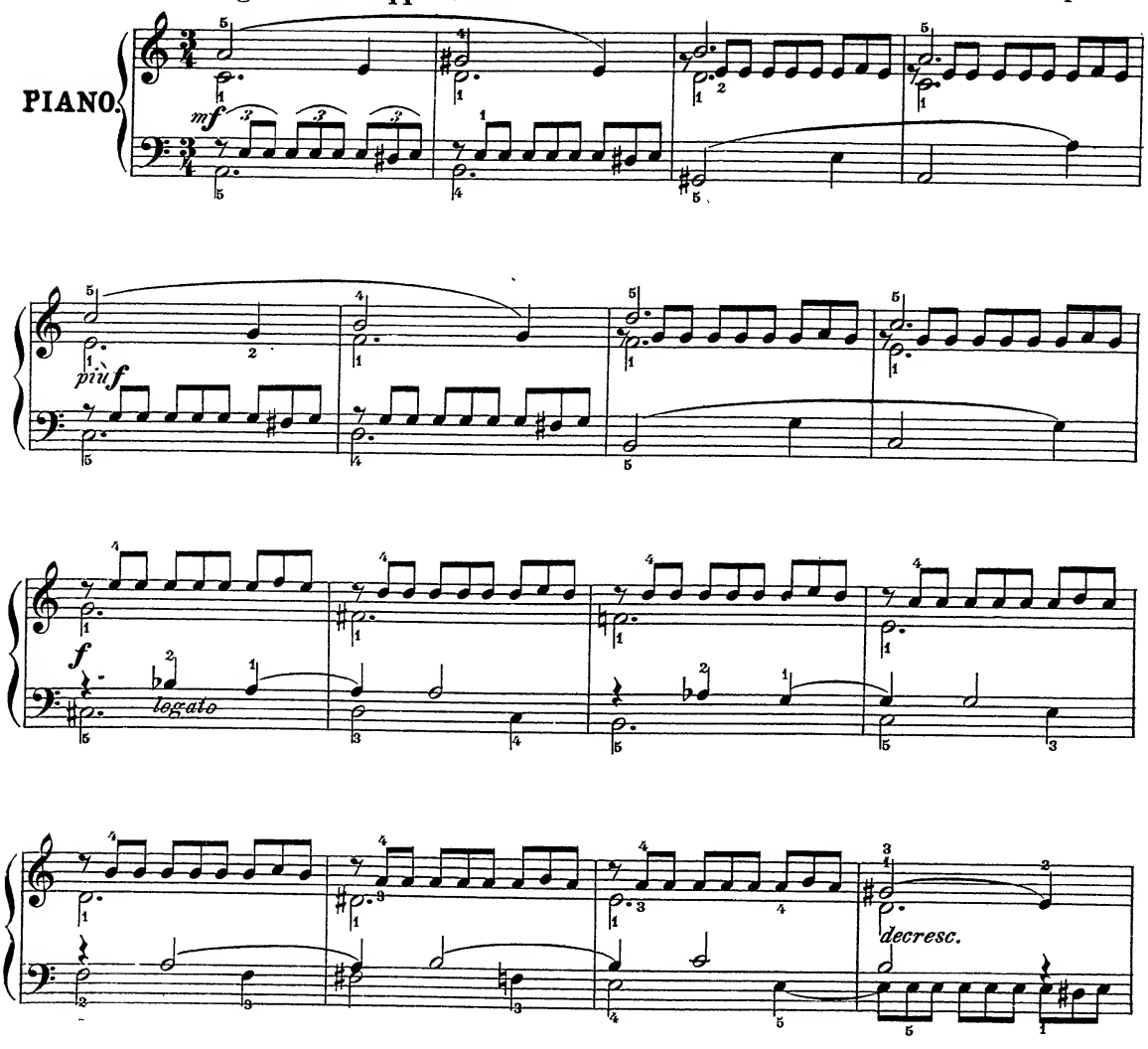
(Edited and revised by A. R. Parsons.)

Etude I.

Allegro non troppo. ♩= 108.

A. Loeschhorn, Op. 169.

PIANO.



+) Anm. Die Vorübungen müssen in allen Tonarten gespielt werden
Remark. The preparatory exercises must be played in all keys.

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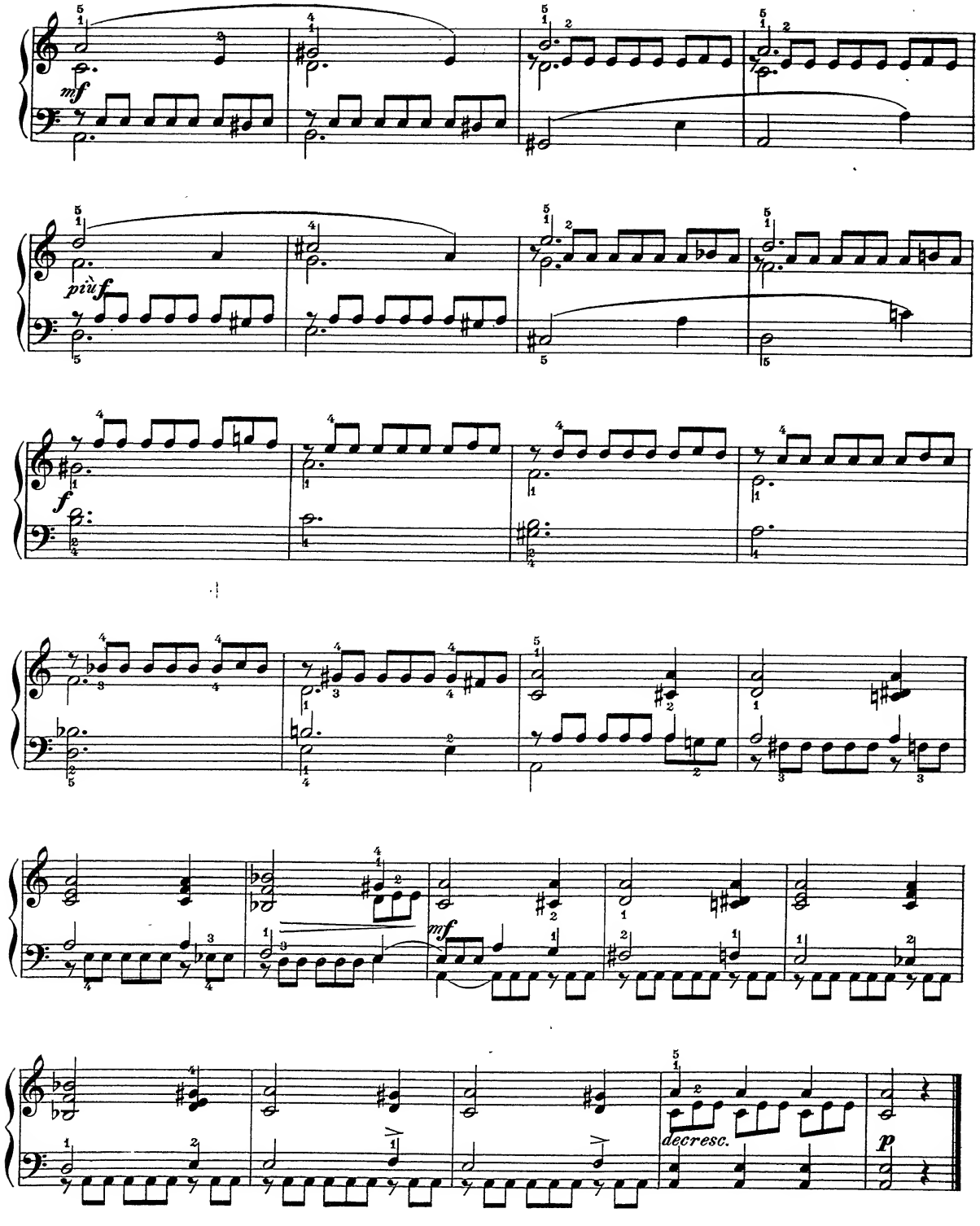
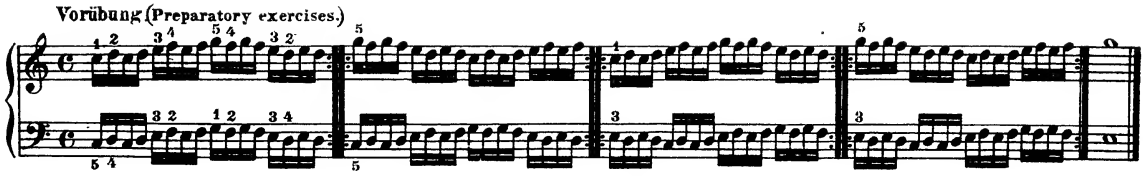
Stich und Druck der Röder'schen Offizin in Leipzig

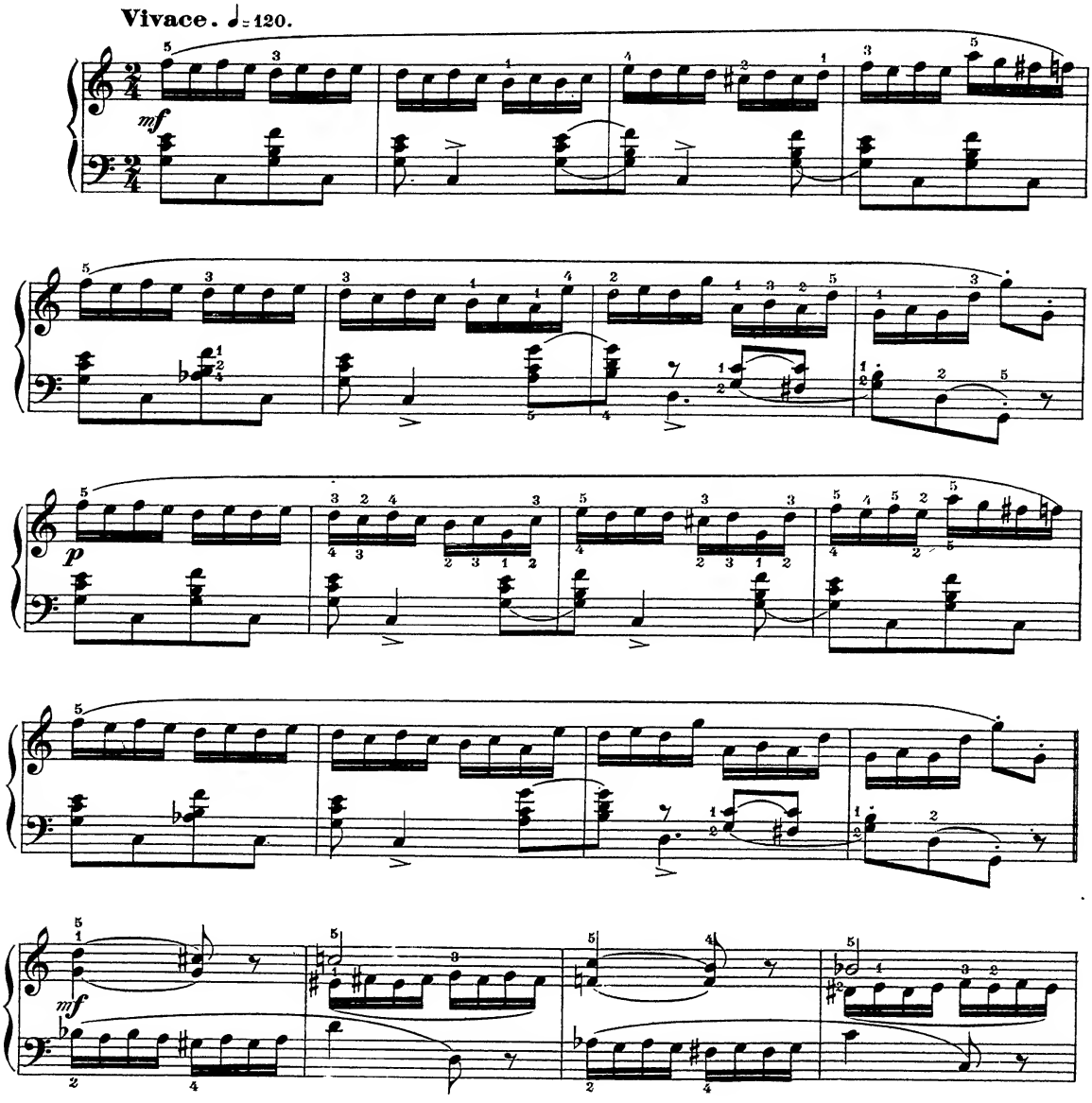

mf
più f
f
mf
decresc.
p

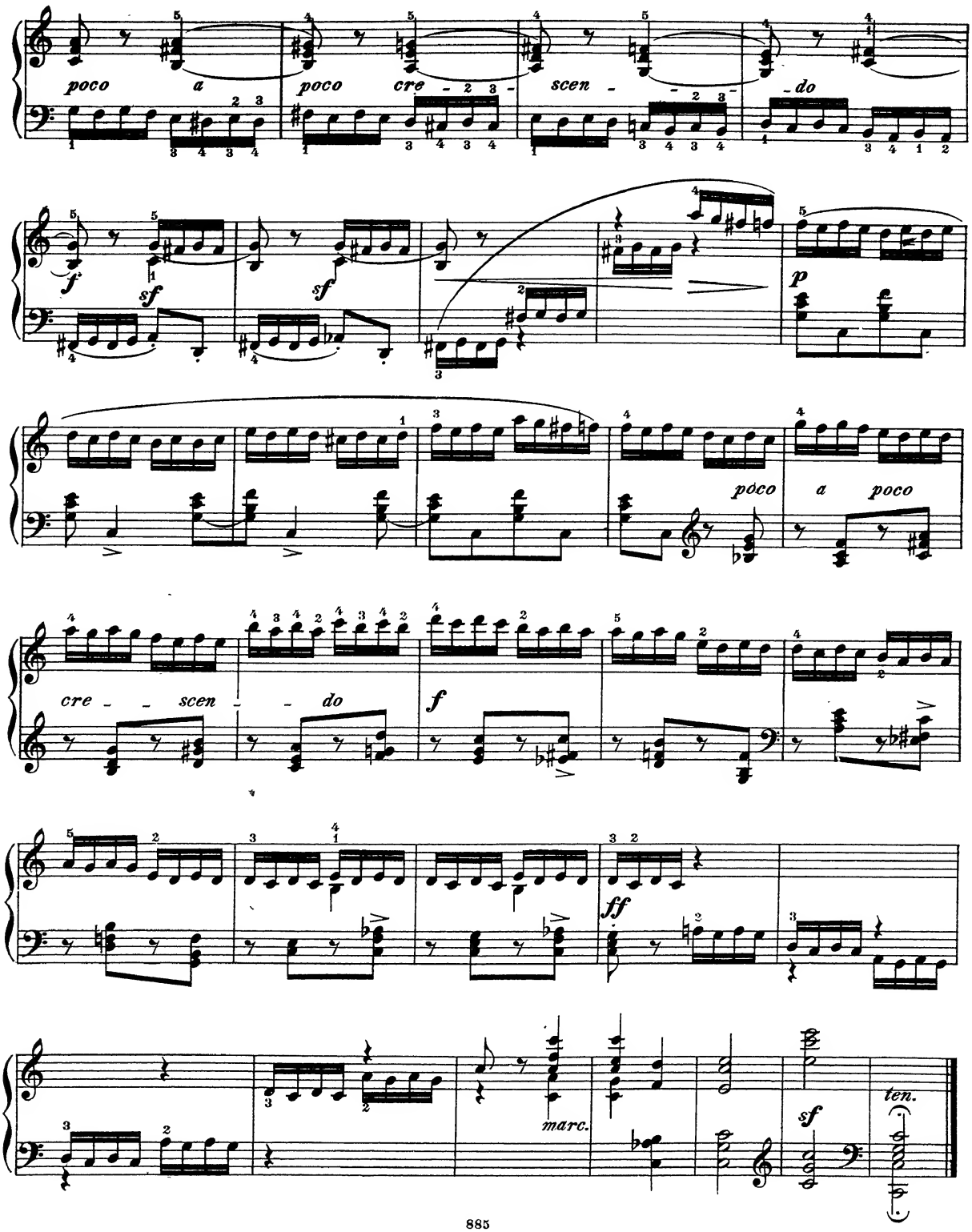
Vorübung (Preparatory exercises.)



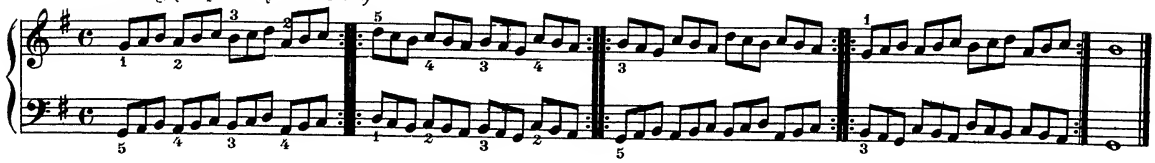
Etude II.

Vivace. ♩= 120.




poco a poco cre - scen - do
f
sf
sf
p
poco a poco
cre - scen - do
f
ff
marc.
sf
ten.

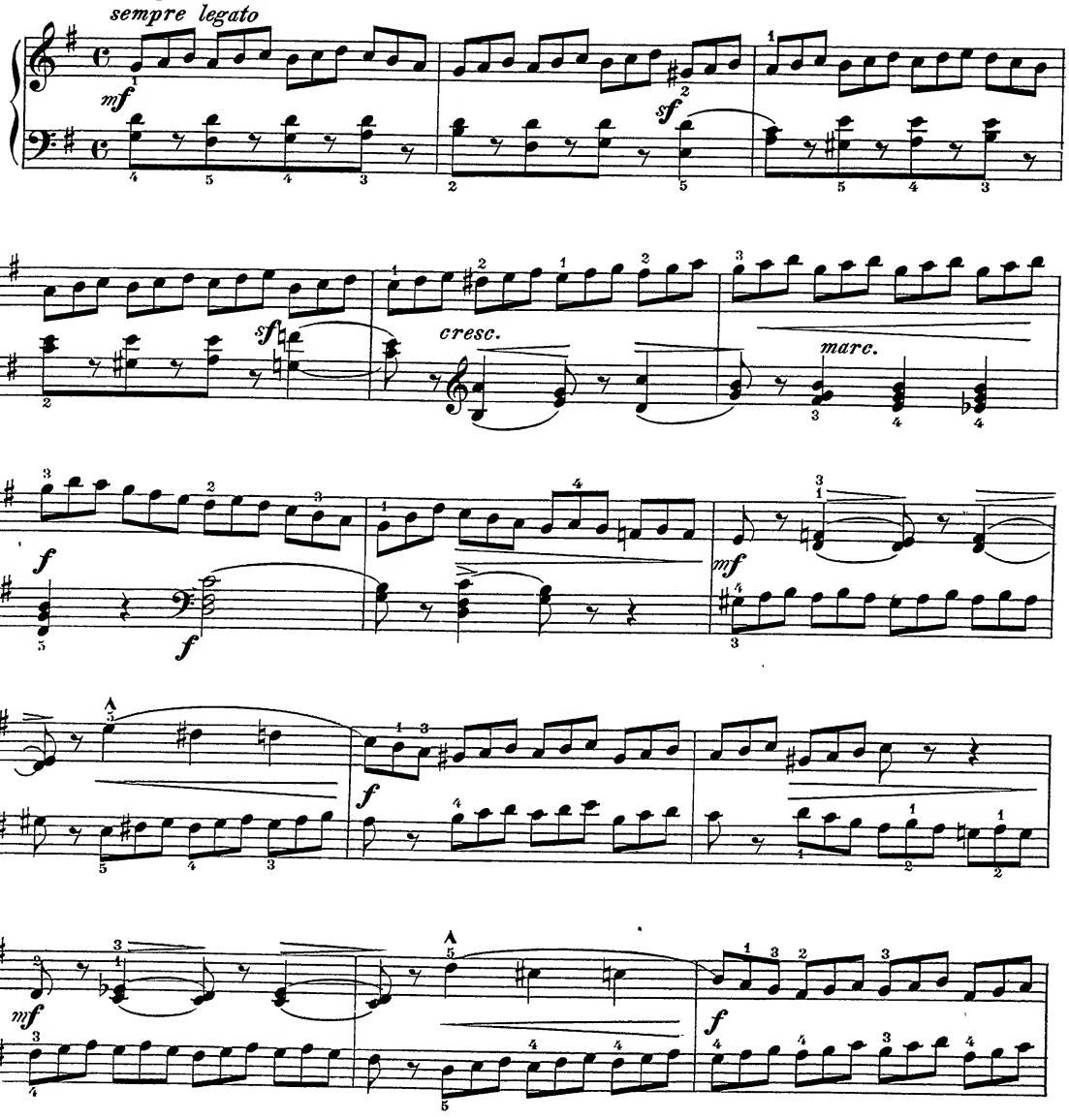
Vorübung.(Preparatory exercises.)

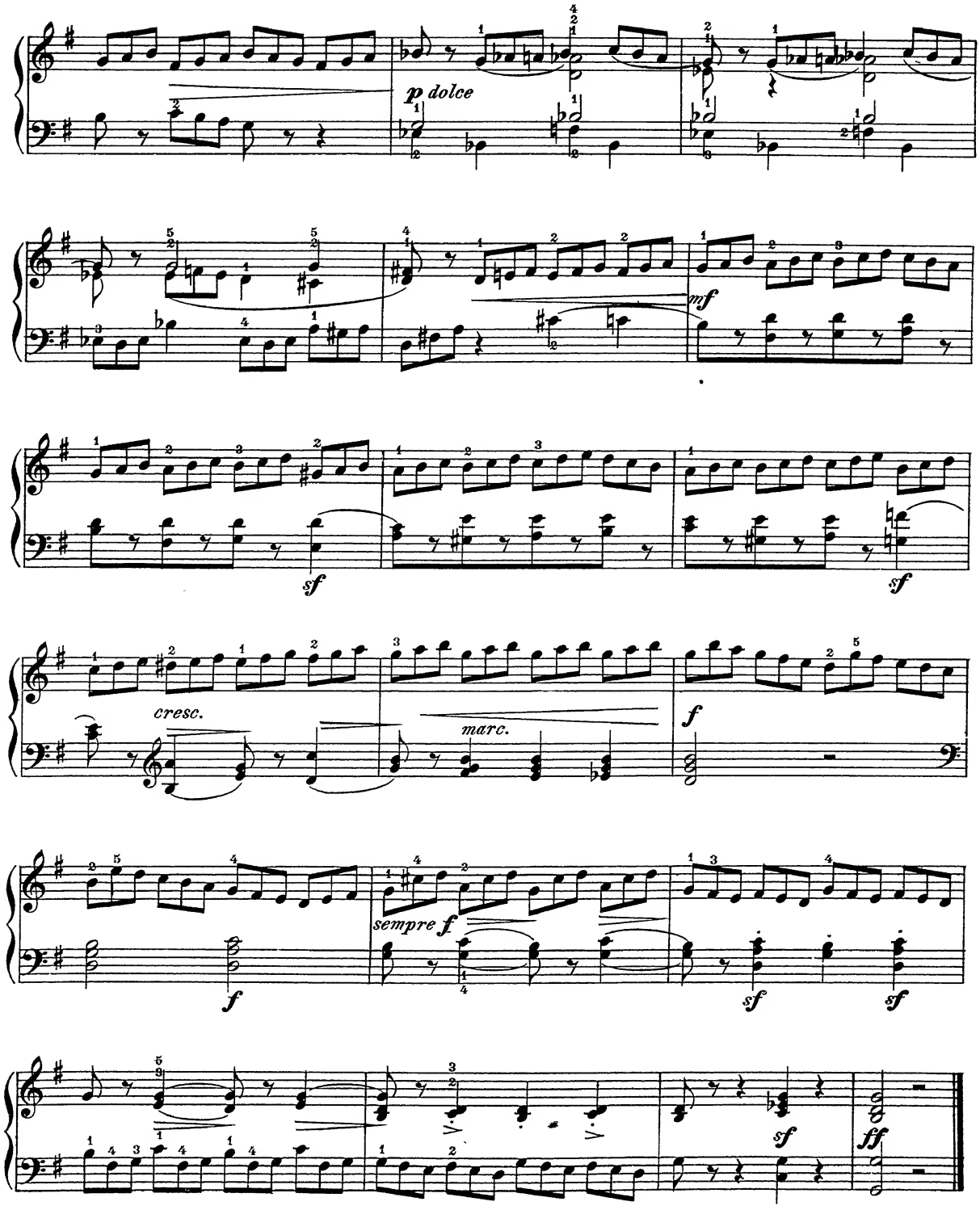


Etude III.

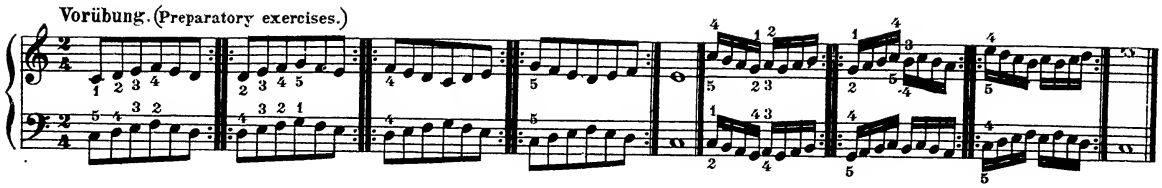
Allegro molto. ♩= 160.

sempre legato



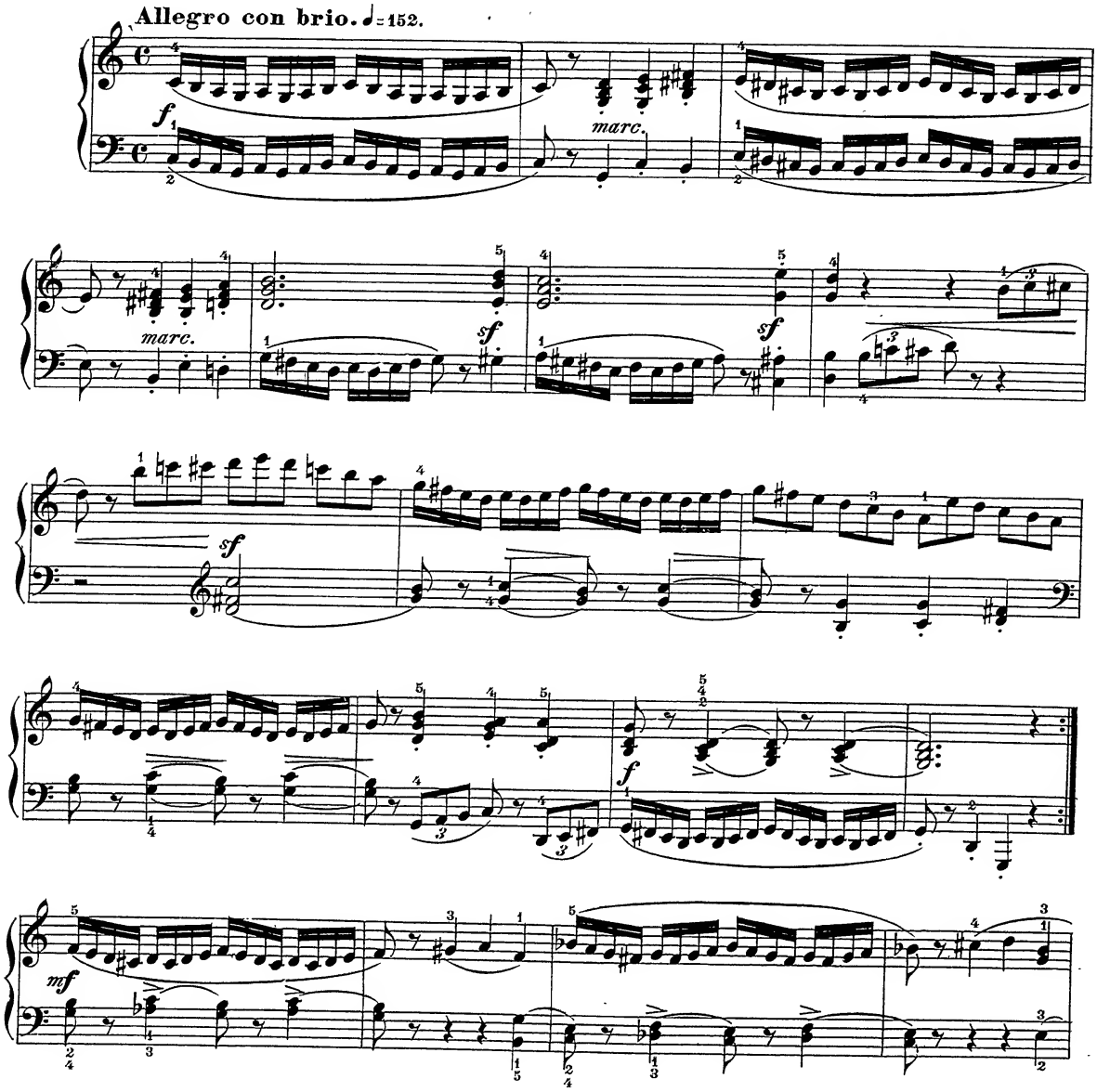

p dolce
mf
sf
sf
cresc.
marc.
f
sempre f
f
sf
sf
sf
ff

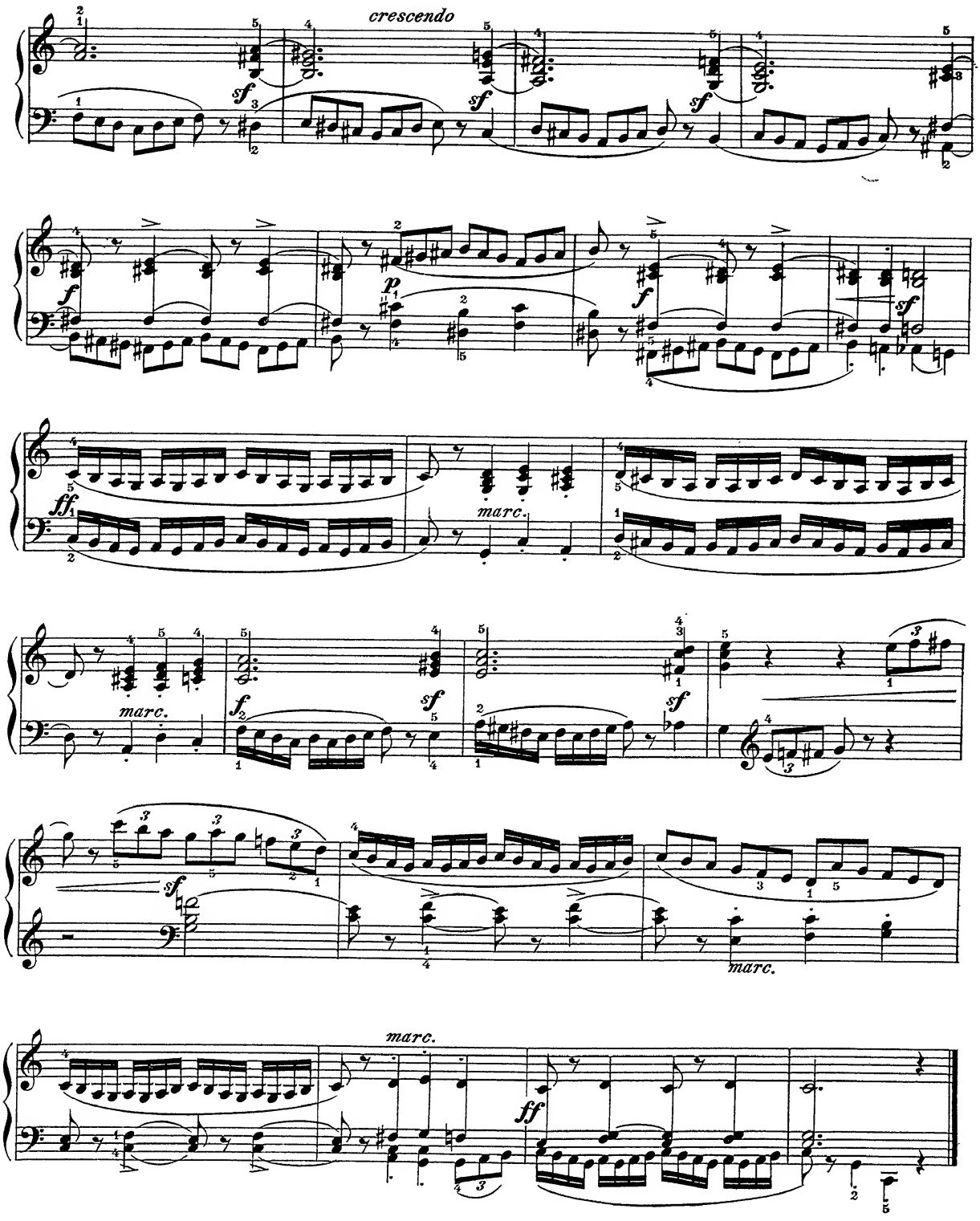
Vorübung. (Preparatory exercises.)



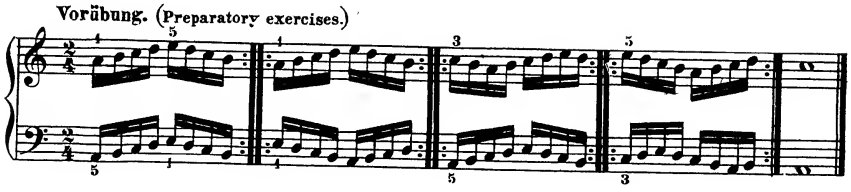
Etude IV.

Allegro con brio. ♩=152.



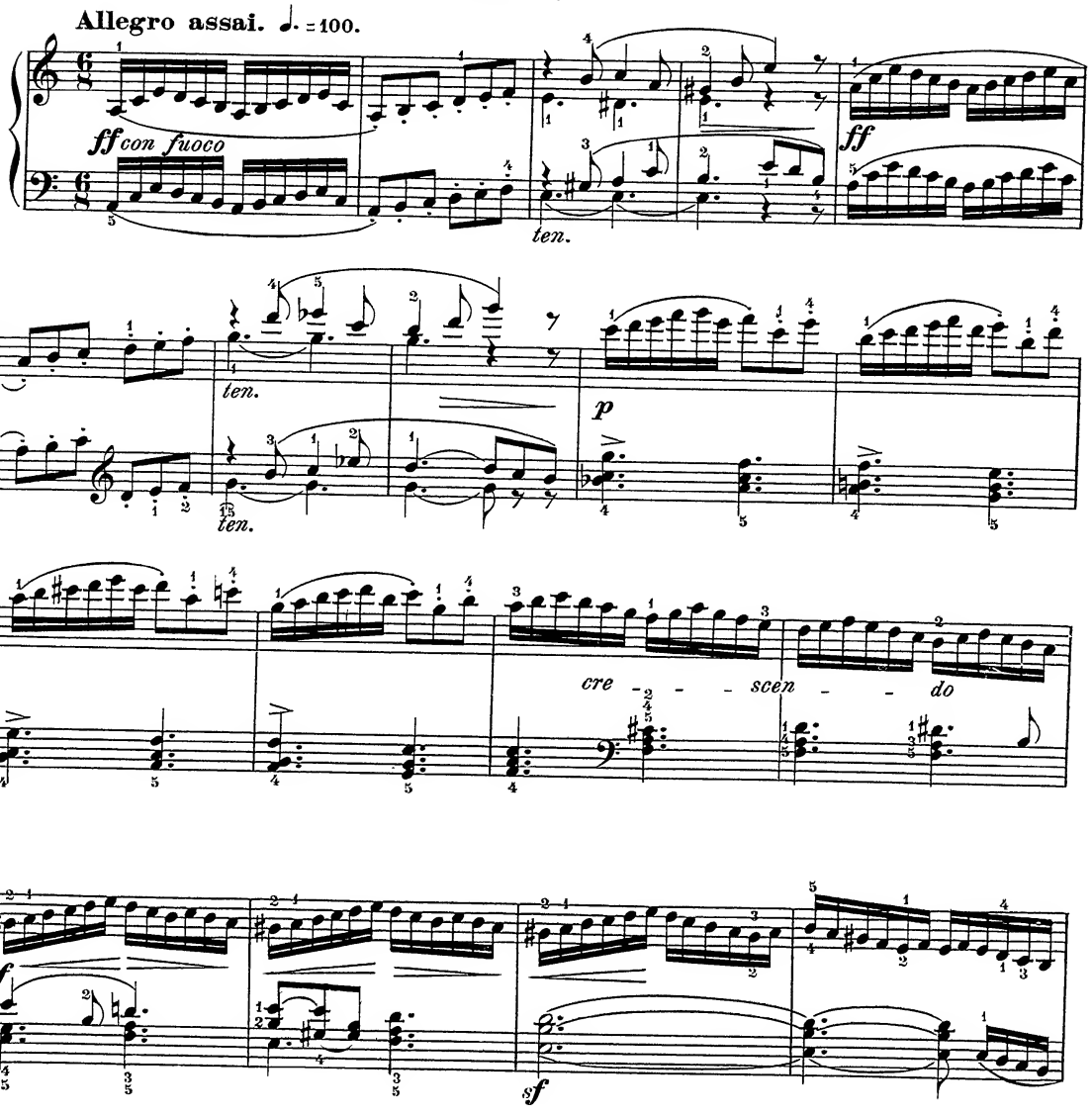

crescendo
marc.
marc.
marc.
marc.
ff

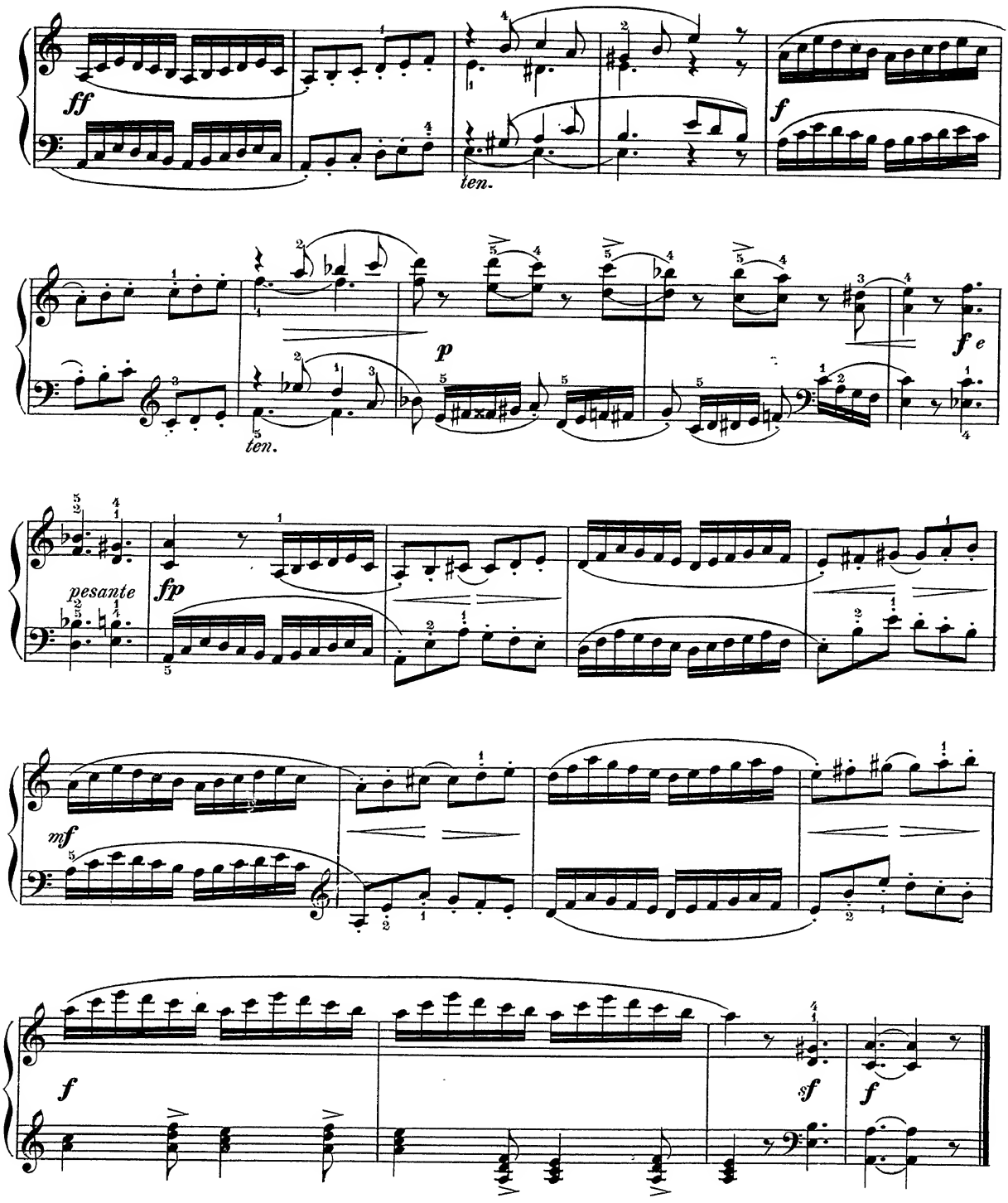
Vorübung. (Preparatory exercises.)



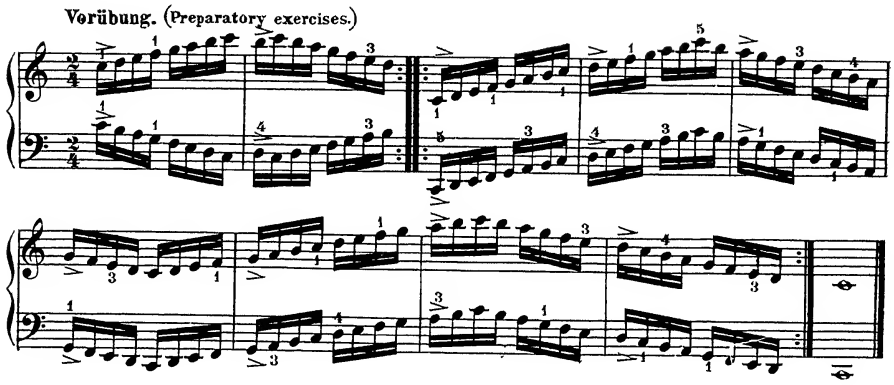
Etude V.

Allegro assai. ♩. = 100.




ff
ten.
f
p
ten.
f e
pesante
fp
mf
f
sf
f

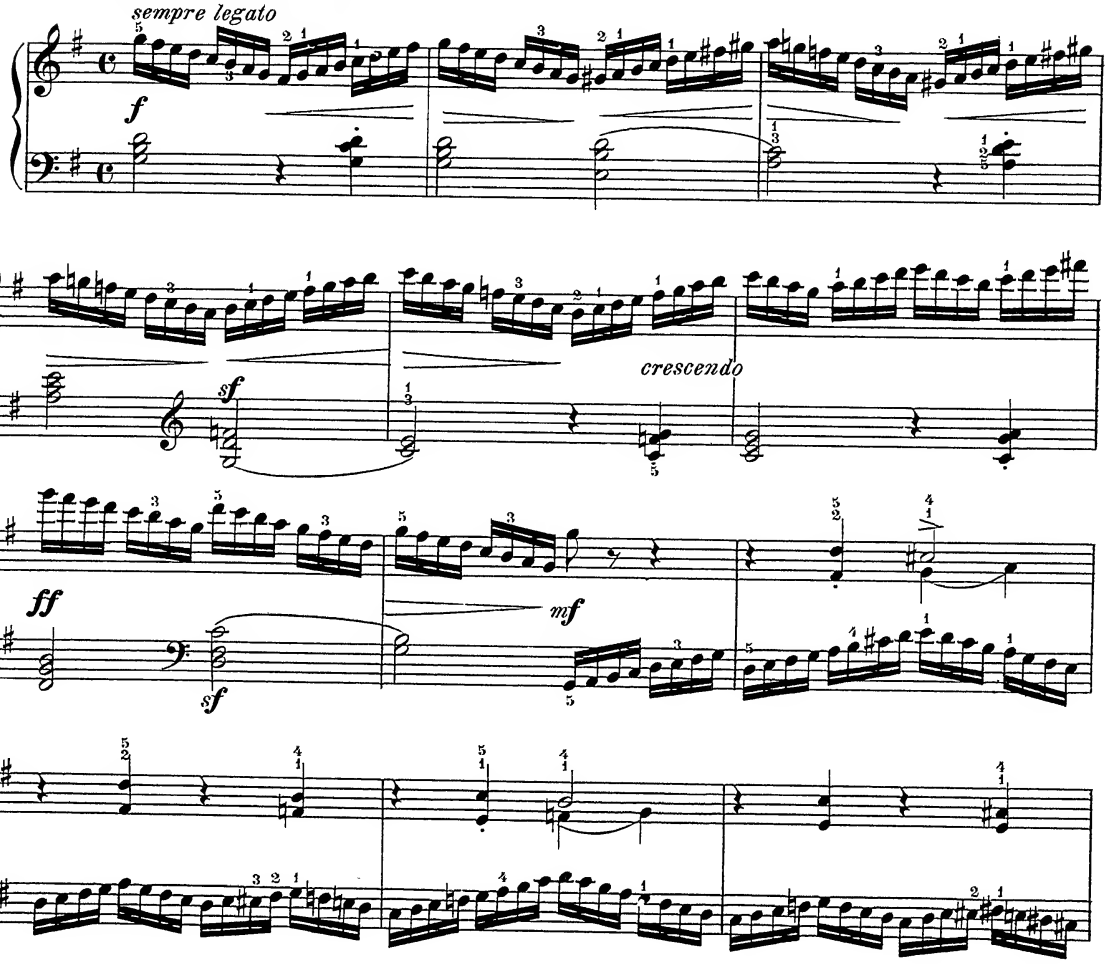
Vorübung. (Preparatory exercises.)

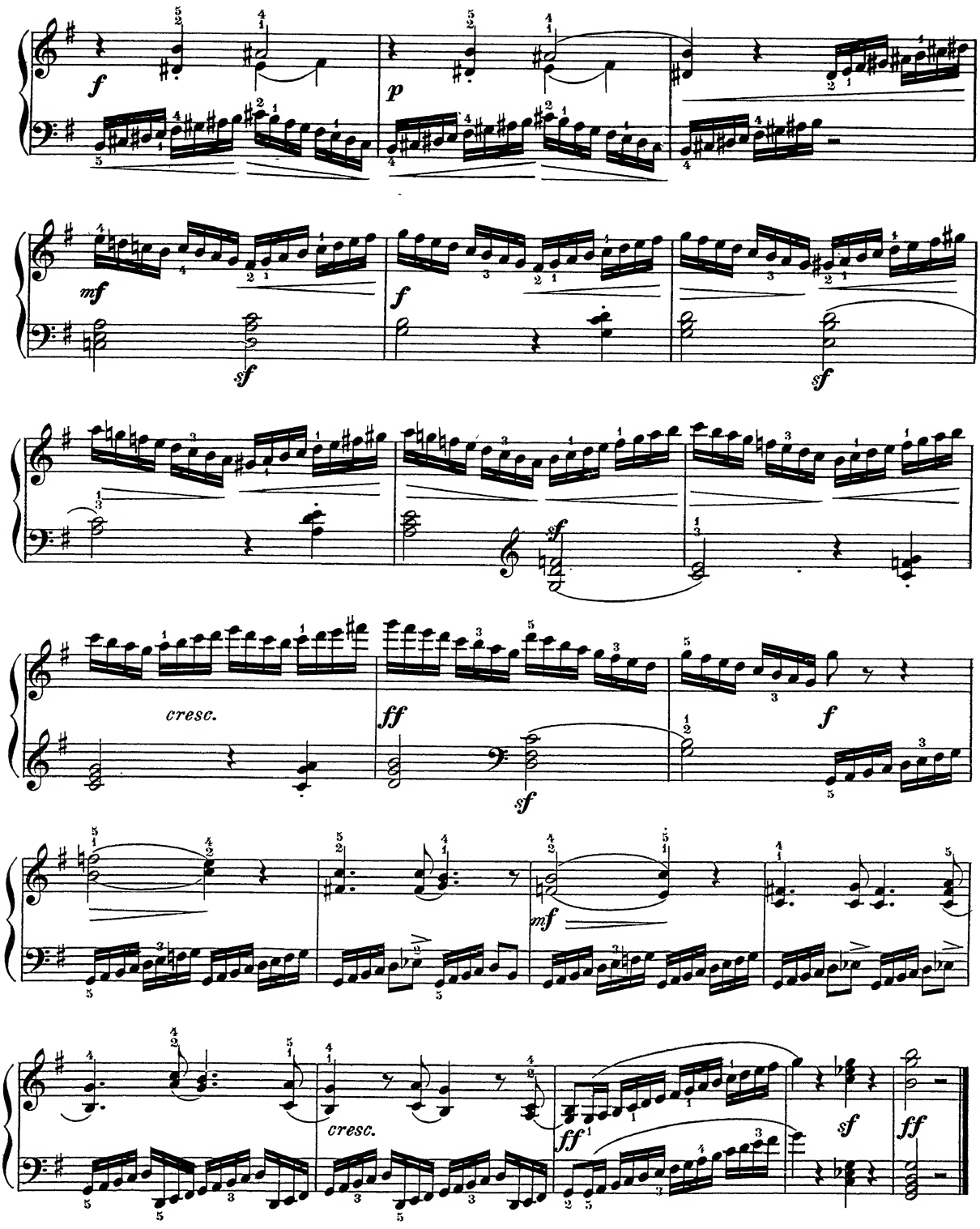


Etude VI.

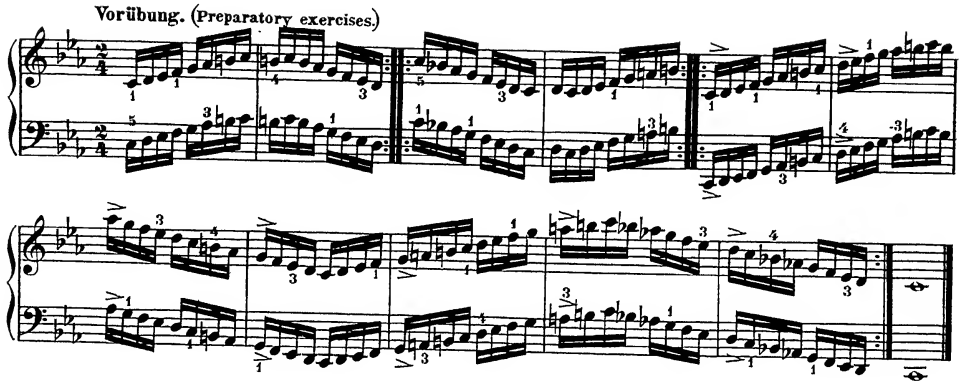
Allegro assai. ♩= 69.

sempre legato



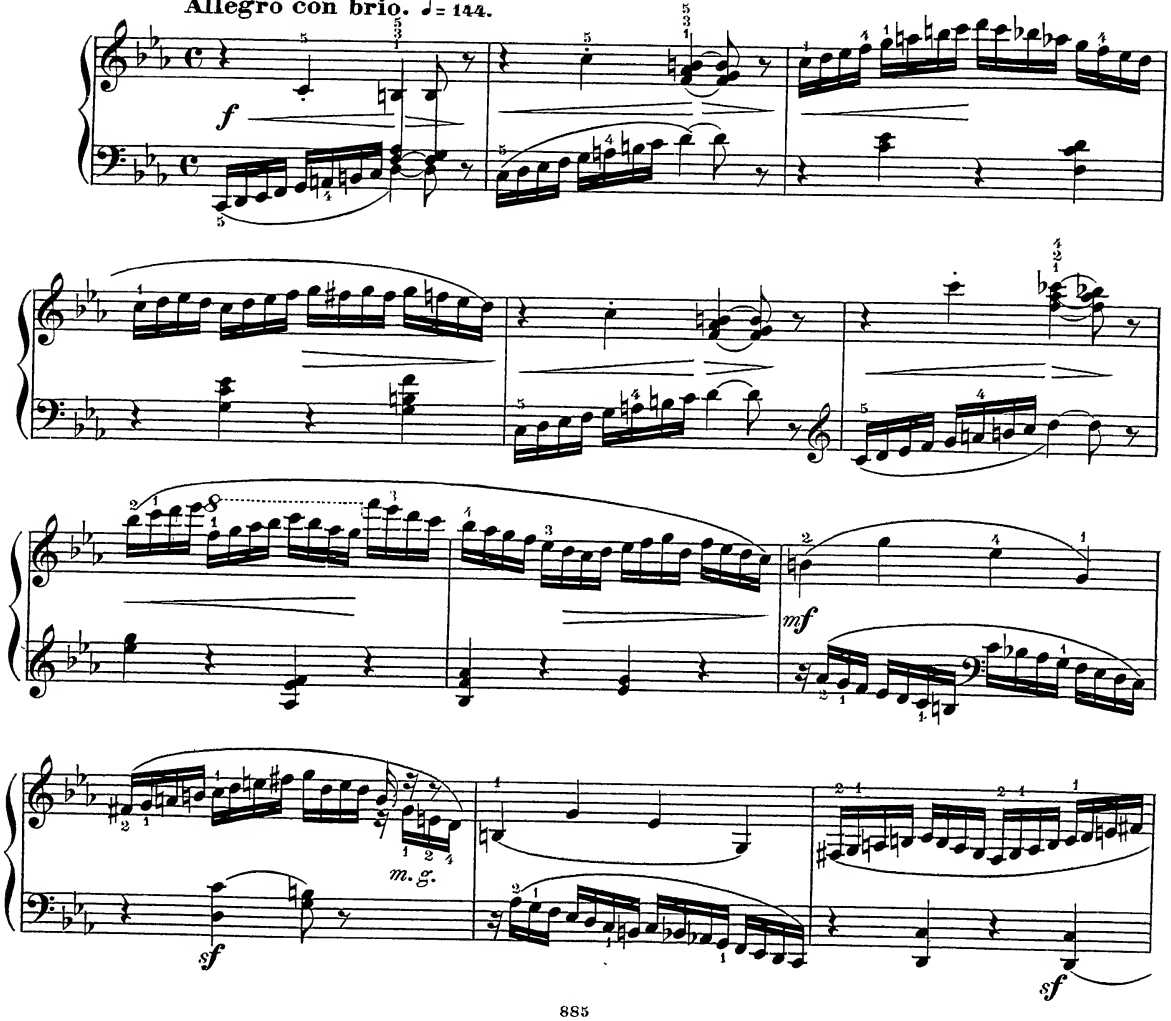

f
p
mf
sf
f
sf
sf
cresc.
ff
sf
f
mf
cresc.
ff
sf
ff

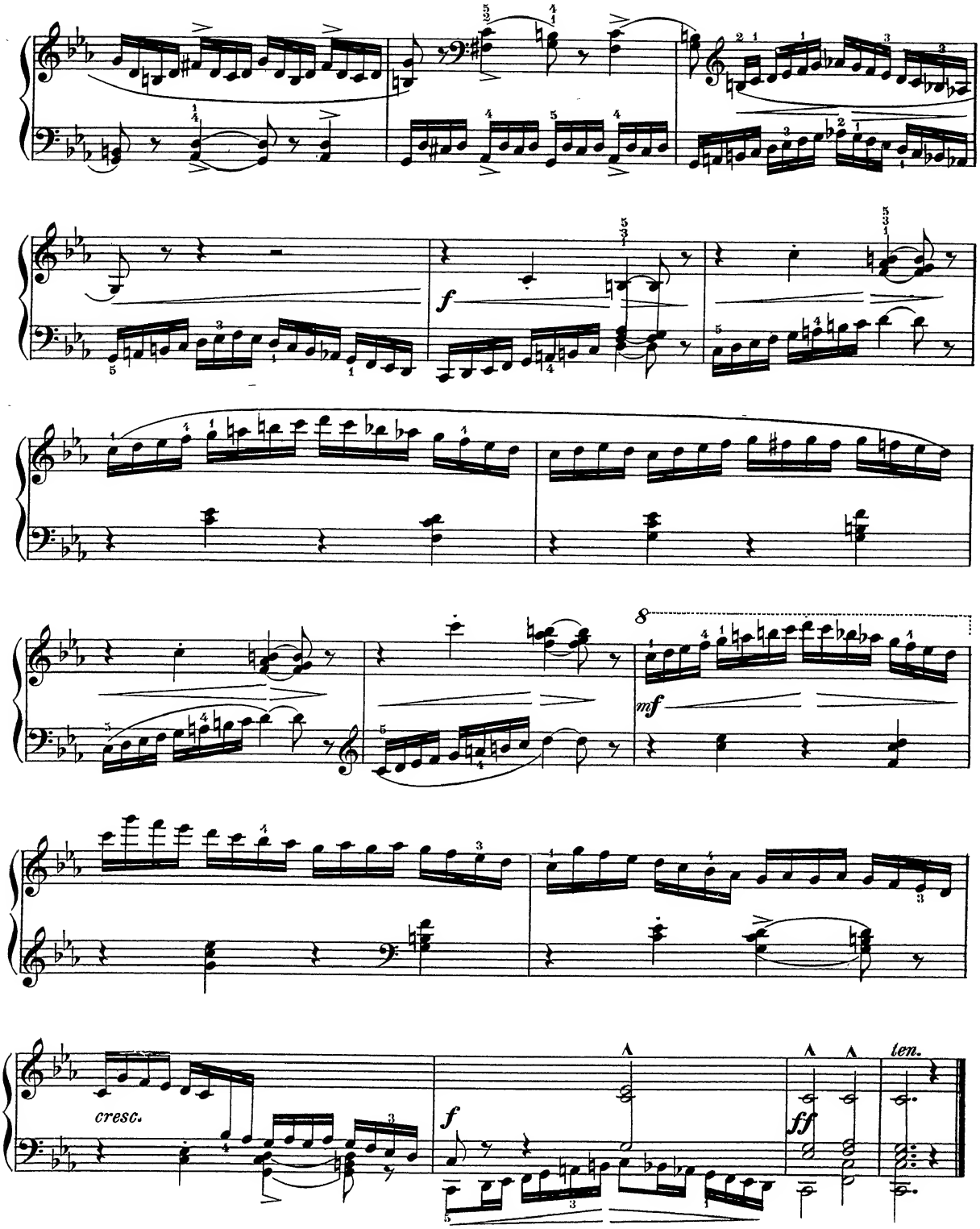
Vorübung. (Preparatory exercises.)



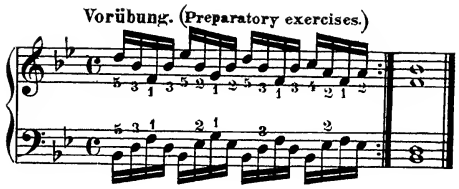
Etude VII.

Allegro con brio. ♩= 144.




f
8
mf
cresc.
f
ff
ten.

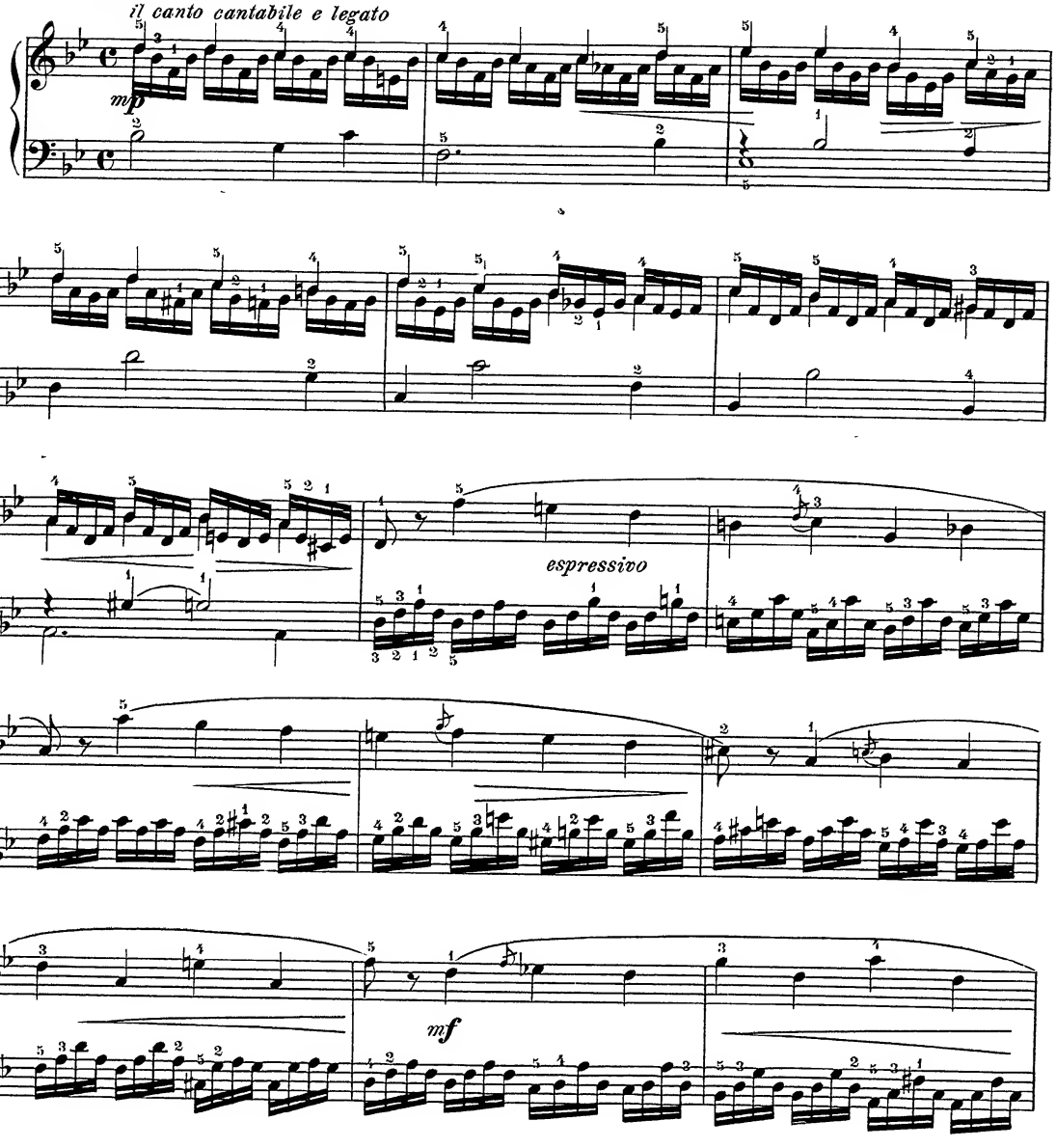
Vorübung. (Preparatory exercises.)

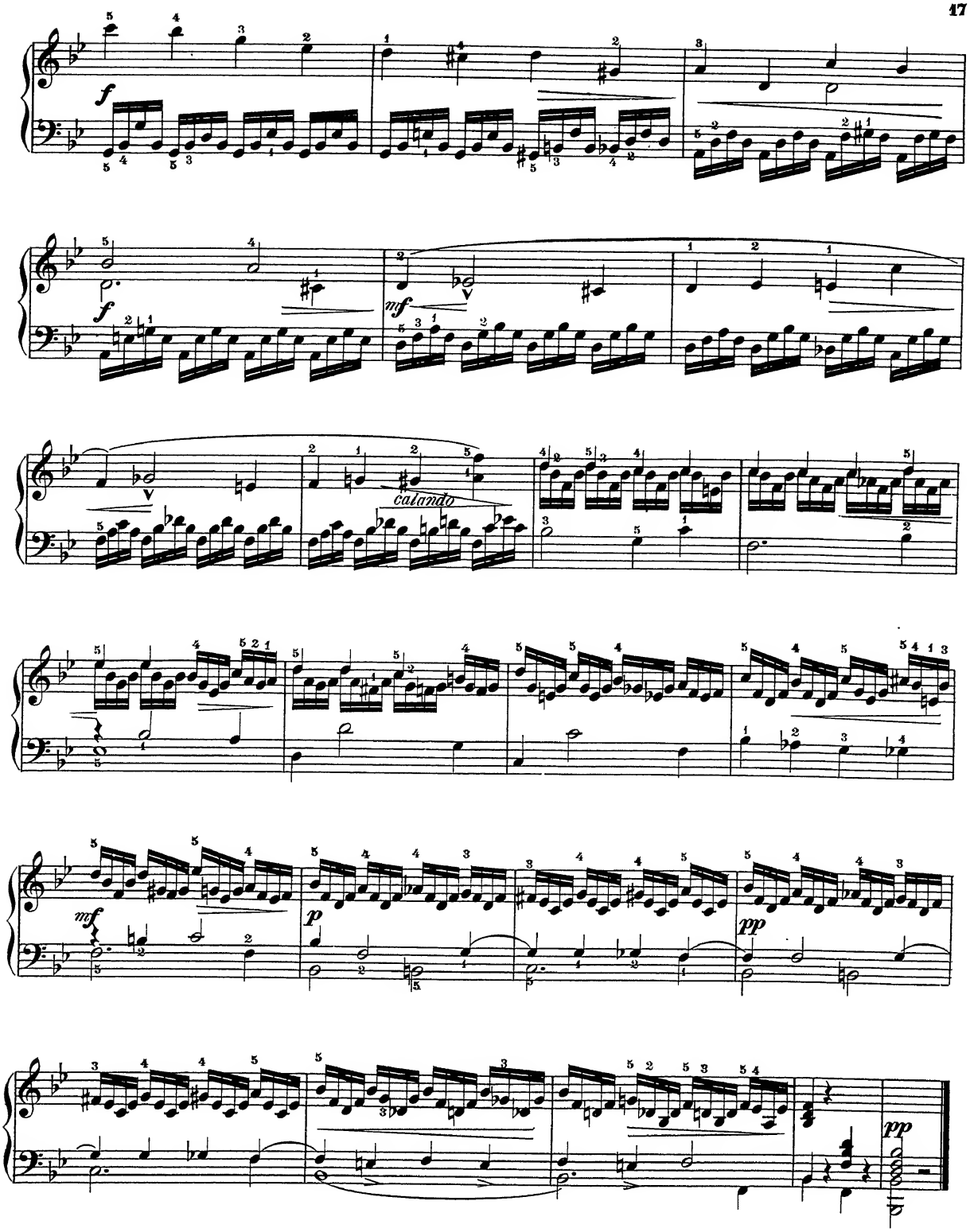


Etude VIII.

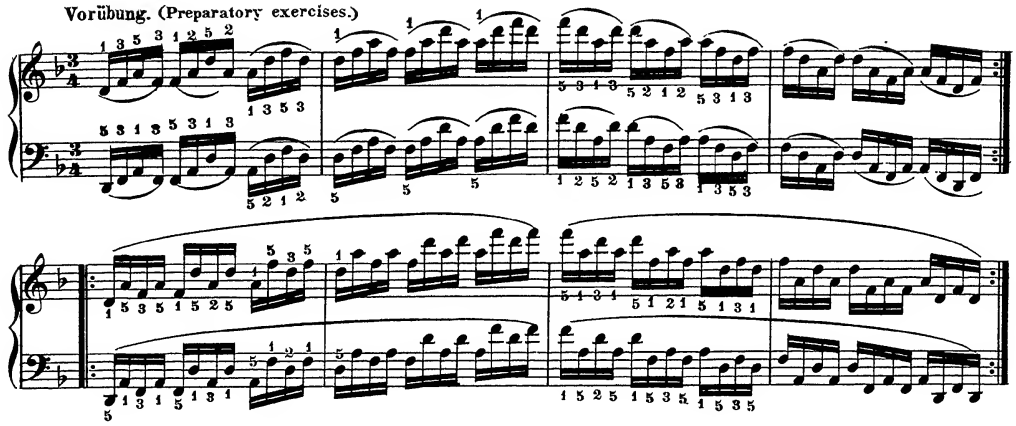
Commodo. ♩= 100.

il canto cantabile e legato



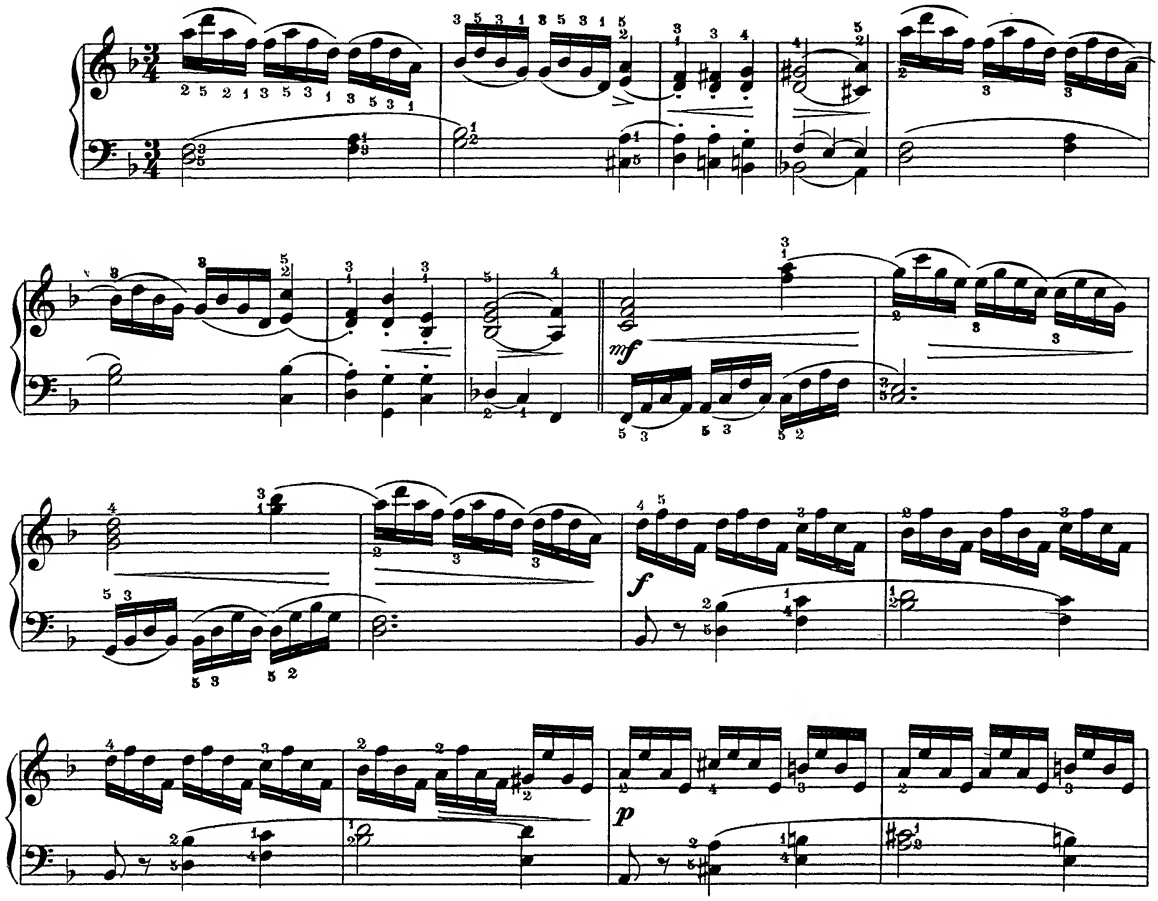

f
f
mf
calando
mf
p
pp
pp

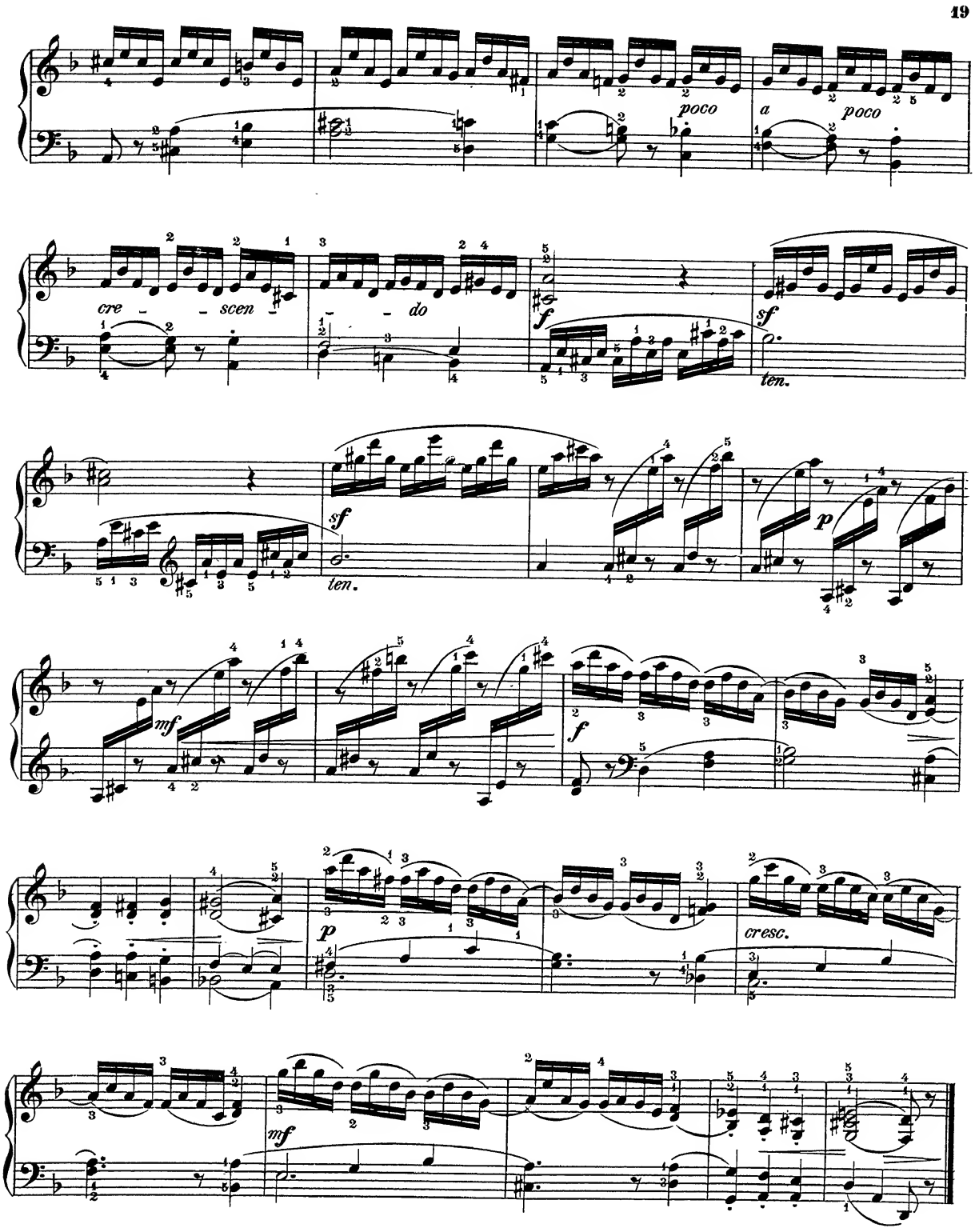
Vorübung. (Preparatory exercises.)



Etude IX.

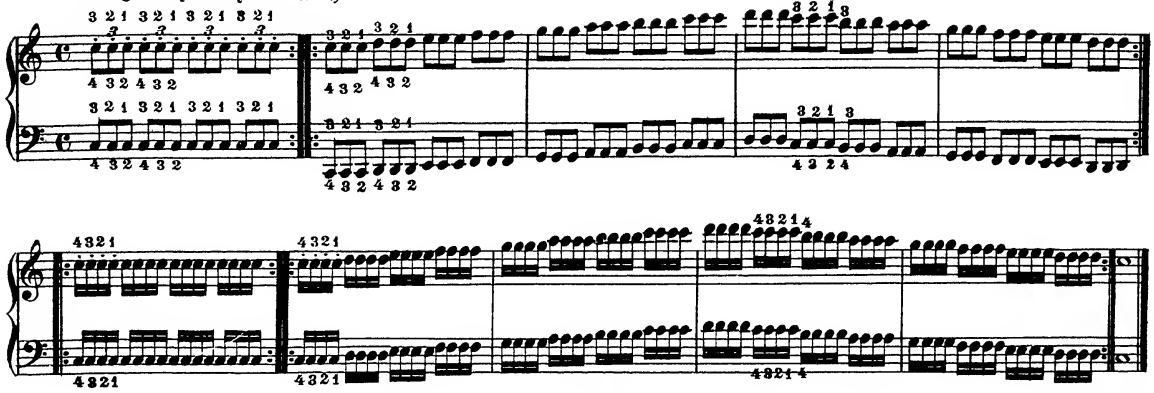
Allegro non tanto. ♩ = 138.




poco
a poco
cre - - scen - - do
f
sf
ten.
sf
ten.
p
mf
f
p
cresc.
mf

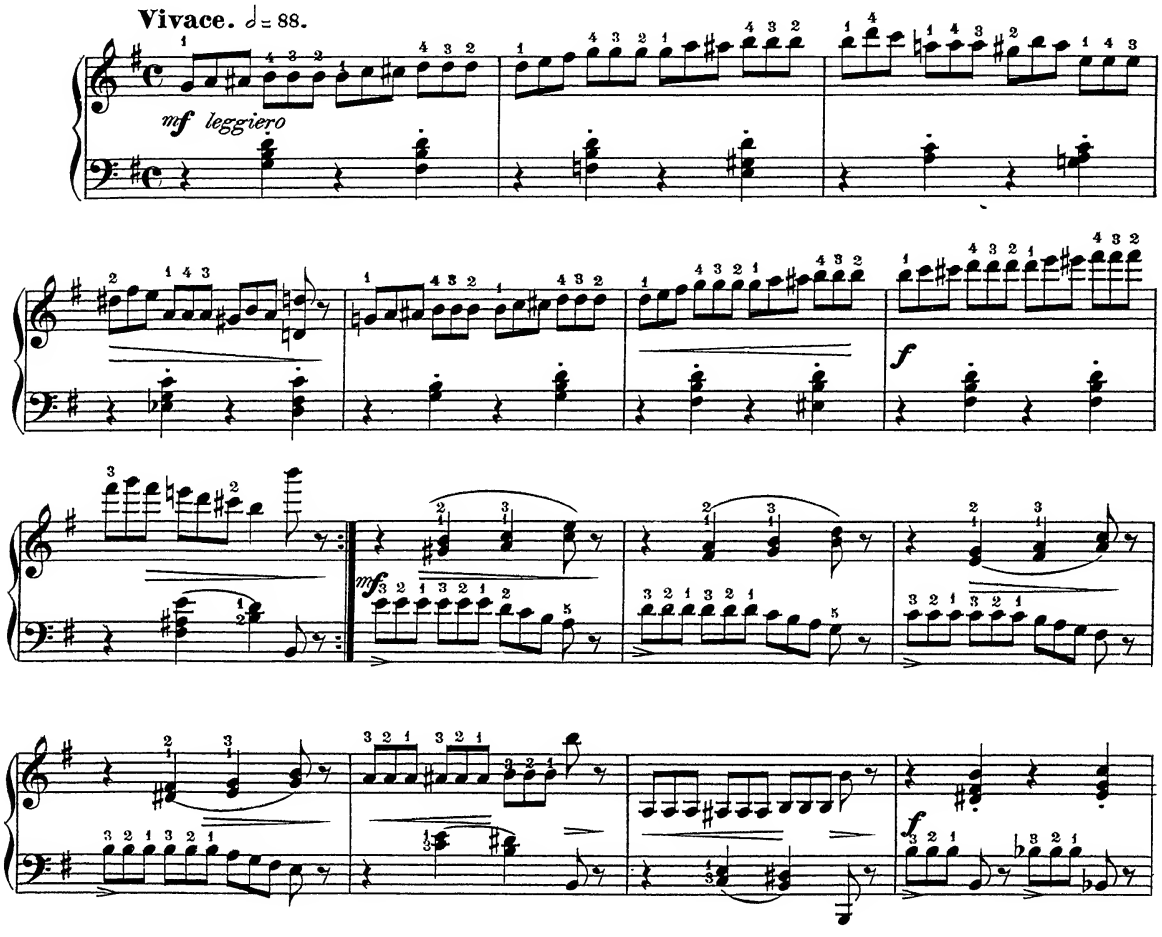
20

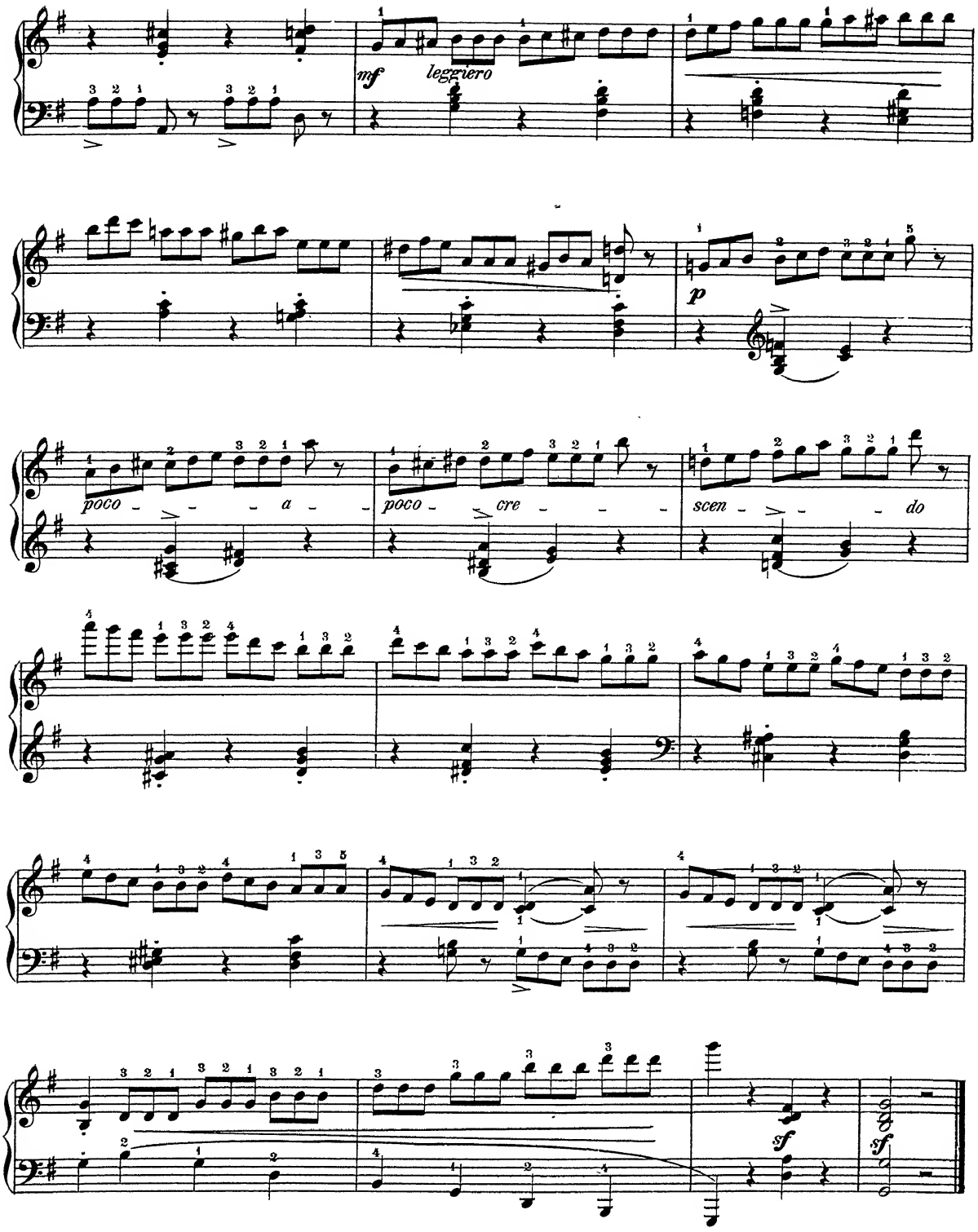
Vorübung. (Preparatory exercises.)



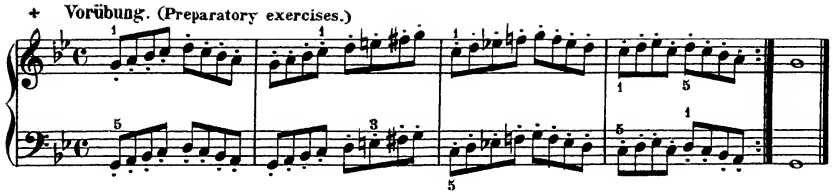
Etude X.

Vivace. ♩= 88.



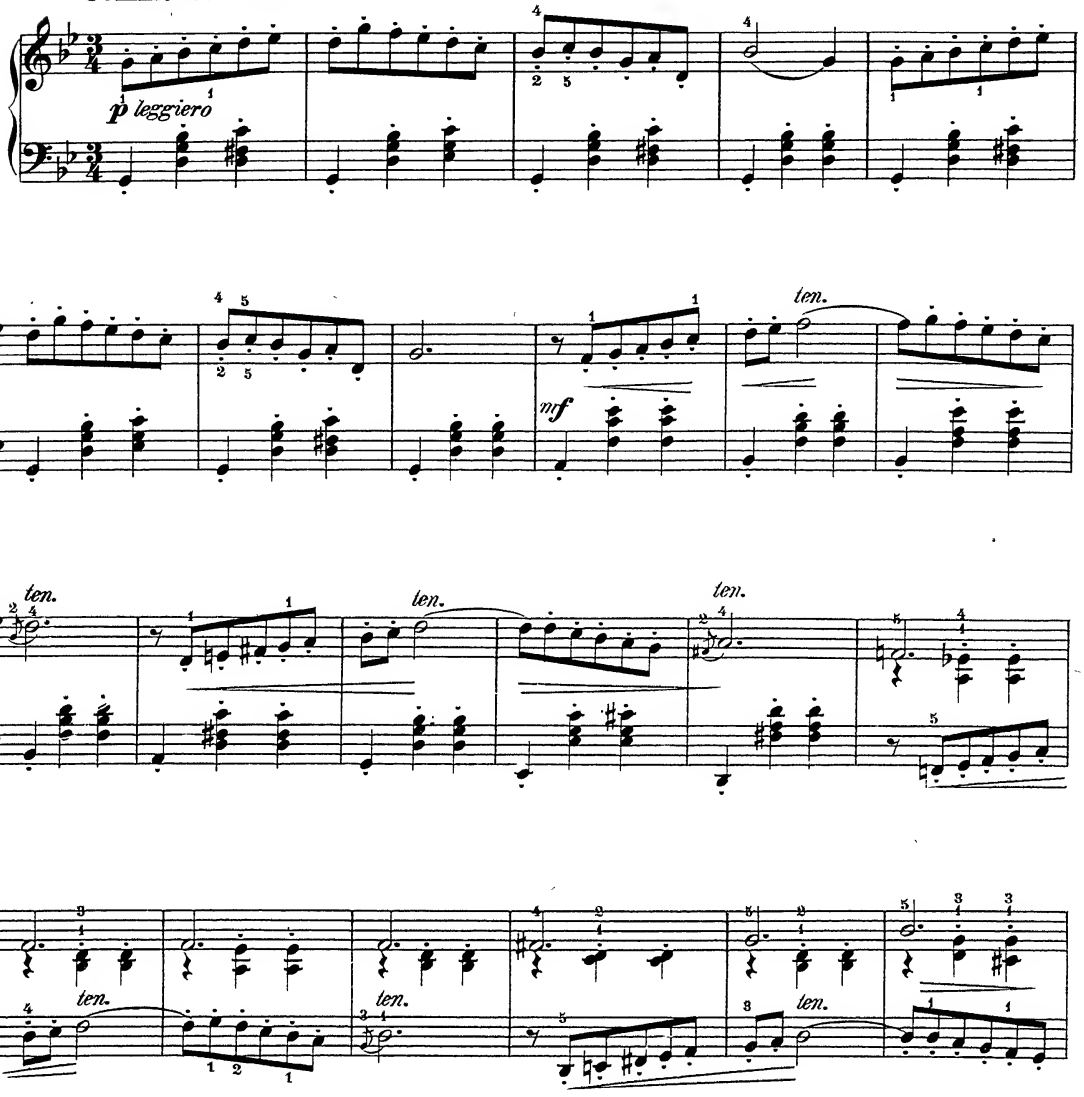

mf
leggiero
p
poco - - - a - -
poco - cre - - -
scen - - - do
sf
sf

+ Vorübung. (Preparatory exercises.)

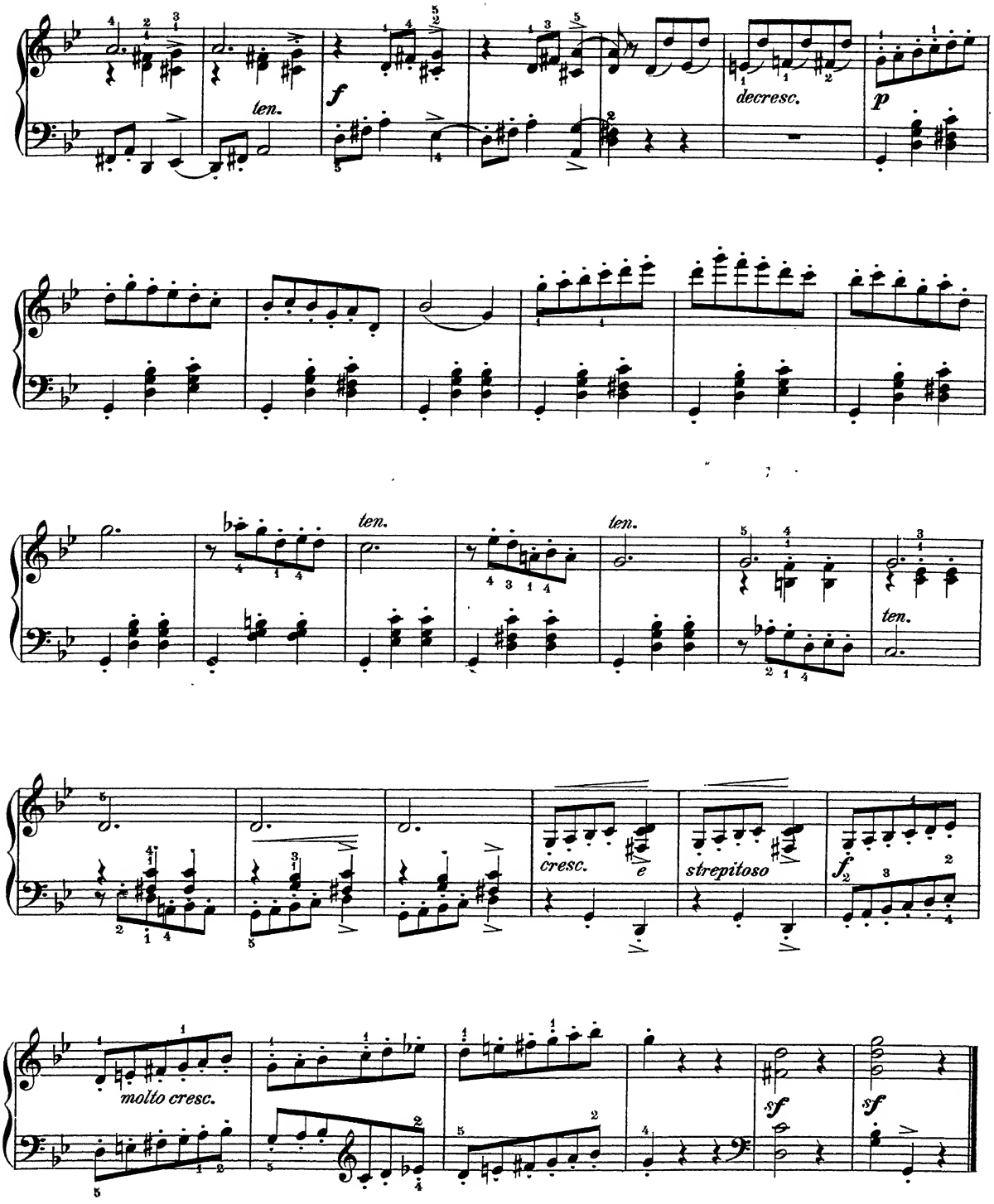


Etude XI.

Commodo. ♩ = 160.



+) Anm. Der Punkt über oder unter der Note raubt derselben die Hälfte ihres Werths.
Remark. The dot over or under a note shortens its duration one half.


ten.
f
decresc.
p
ten.
ten.
ten.
cresc.
e
strepitoso
f
molto cresc.
sf
sf

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— Op. 81. Les Régattes Polka ... 35
— Op. 84 Dora. Polka brillante ... 50
— Op 86 Lodoiska Polka brillante ... 50
— Op. 87. Pepita. Polka de Salon ... 50
— Op 89 Ave Maria, de Schubert. Transcr. ... 50
— Op 91 Bella Rosa. Valse élégante ... 75
— Op. 92. Les Sylphes. Mazurka de Salon ... 60
— Op. 93. Un Sourire. Polka ... 35
— Op 94. Marguerite. Valse brillante ... 75
— Op. 95 Devinette. Polka ... 35
— Op. 96. Toccata, F ... 60
— Op 97 Berceuse, A♭ ... 50
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